

Pronunciation: Latin (Renaissance English)

The table below gives a guide to pronunciation. In general, the table gives *exceptions* to the usual 'Italianate' pronunciation of church Latin, i.e. where a vowel or consonant is not listed in the table, it should be pronounced as per the usual 'Italianate' system.

Latin: Renaissance English	
(e.g. Taverner, Byrd)	
Letter	Pronunciation
A	Generally closer to cat (not italianate)
E/Æ/Ē	Generally closer to get (not italianate)
I/Y	Generally closer to ill (not ee)
O	Generally closer to hot
U	Generally closer to put (not oo)
C (before Æ, Ē, I, Y)	s as in sail
SC (before Æ, Ē, I, Y)	s as in sail
CC (before Æ, Ē, I, Y)	ks as in looks
CH (before Æ, Ē, I, Y)	k (hard) as in contact
C/CH/K (otherwise)	k (hard) as in contact
G (before Æ, Ē, I, Y)	g (soft) as in gel
G (otherwise)	g (hard) as in got
GN	gn (hard g) as in Agnes
H	h as in hot
consonantal I/J	dj as in jam
QU	kw as in quick
S (between vowels)	z as in ozone
-TIA, -TIO	s as in sill
X,	ks as in looks
XC	gs as in pigskin
Z	dz as in lads
Examples:	
Gloria in excelsis = Gloria in egselsis	
Jesus = Djèzus	
Propter magnam gloriam = Propter magnam gloriam	
In paradisum = In paradizum (<i>not 'een paradeezoom'</i>)	