

CML Repertoire list (concerts only)

| Composer | Piece | Date(s) performed |
|---------------------------------|--|-------------------|
| Andrews, H | Ah, see the fair chivalry come | 10/09 |
| Anon | A calling song | 7/99 |
| Anon (15 th century) | Afraid, alas, and why so suddenly? (Fayrfax Ms.) | 5/98, 9/00, 9/02 |
| Anon (15 th century) | Ah, my dear, ah, my dear son (Fayrfax Ms.) | 5/98, 9/02 |
| Anon (15 th century) | Deo gracias anglia | 9/04 |
| Anon (15 th century) | In a slumber late as I was (Fayrfax Ms.) | 5/98, 9/02 |
| Anon (15 th century) | St Thomas, we honour thee | 9/04 |
| Anon (15 th century) | There is no rose | 11/03 |
| Anon (15 th century) | This day day dawes (Fayrfax Ms.) | 5/98, 9/02 |
| Anon (16 th century) | ¿Con que la lavaré? | 5/03 |
| Anon (16 th century) | Corten espadas afiladas | 5/03 |
| Anon (16 th century) | Descendi in hortum meum | 9/04 |
| Anon (16 th century) | Dindirin, dindirin | 5/03 |
| Anon (16 th century) | Hanacpachap Cussicuinin | 5/09 |
| Anon (16 th century) | Kyrie: Rex virginum | 9/04 |
| Anon (17 th century) | Dostoyno yest' | 9/99 |
| Anon (17 th century) | Tsaritsye moya pryeblyagaya | 9/99, 5/02, 12/06 |
| Anon (plainchant) | Veni Emmanuel | 11/03 |
| Arensky, A | Otche Nash | 9/99 |
| Arkhangelsky, A | Glasom moim ko Gospodu vozzvakh | 9/99 |
| Arkhangelsky, A | K Bogoroditsye prilyezhno | 2/09 |
| Arkhangelsky, A | Pomishlyayu dyen' strashniy | 9/99, 2/09 |
| Arkhangelsky, A | S' vyshnikh | 5/02 |
| Arkhangelsky, A | Vnushi, Bozhe, molitvu moyu | 9/07 |
| Arlen, H arr Turner | Somewhere over the rainbow | 7/97 |
| Bach, J S | Der Geist hilft unser Schwachheit auf | 5/97 |
| Bach, J S | Jesu meine Freunde | 3/99 |
| Bach, J S | Magnificat | 11/04 |
| Bach, J S | Mass in B minor | 2/08 |
| Bairstow, E | Let all mortal flesh keep silence | 11/03, 10/09 |
| Balakirev, M | Svishe prorotsi | 10/05 |

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| Barber, S | Agnus Dei | 2/06 |
| Barber, S | Heaven haven | 6/02 |
| Barber, S | Let down the bars, O death | 6/02 |
| Barber, S | Sure on this shining night | 6/02 |
| Barber, S | The monk and his cat | 6/02 |
| Barber, S | To be sung on water | 6/02 |
| Barber, S | Under the willow tree | 6/02 |
| Bartók, B | The Wanderer | 3/99, 6/03 |
| Beach, H | Fairy Lullaby | 7/05 |
| Bennett W S | Come live with me and be my love | 7/97, 7/99, 7/04 |
| Bennett, J | All creatures now | 5/03, 10/8 |
| Bennett, R R | Out of your sleep | 12/98 |
| Bennett, R R | Susanni | 12/98 |
| Bernstein, L | Chichester Psalms | 11/97, 6/07 |
| Biebl, F X | Ave Maria | 12/06 |
| Billings, W | David's Lamentation | 2/06 |
| Billings, W | Is any afflicted? | 2/06 |
| Billings, W | Modern Music | 2/06 |
| Billings, W | I am the rose of Sharon | 6/09 |
| Blow, J | Behold O God our defender I | 9/01 |
| Blow, J | Behold O God our defender II | 9/01 |
| Blow, J | Let my prayer come up | 9/01 |
| Blow, J | Let thy hand be strengthened | 9/01 |
| Bortnyansky, D | Dostoyno yest' | 9/07 |
| Bortnyansky, D | Priiditye vospoim, lyudiye | 10/05 |
| Bortnyansky, D | Skazhi mi, Gospodi | 5/00 |
| Bortnyansky, D | Mnogaya lyeta | 9/99, 5/02 |
| Bortnyansky, D | Slava vo vishnikh Bogu | 2/09 |
| Bortnyansky, D | Vozvyedoch ochi moyi v'gori | 5/02, 2/09 |
| Boswell, E arr Owens | Little Donkey | 12/00 |
| Brahms, J | Alto Rhapsody | 11/00 |
| Brahms, J | Das Mädchen | 3/99 |
| Brahms, J | Der bucklichte Fiedler | 3/99 |
| Brahms, J | Ein deutsches Requiem (piano duet version) | 2/10 |
| Brahms, J | Kleine Hochseitskantate | 3/99 |

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| Brahms, J | O Heiland, reiß die Himmel auf | 3/00 |
| Brahms, J | Ruf zu Maria | 9/00 |
| Brahms, J | Sieben Marienlieder | 5/05 |
| Brahms, J | Tafellied | 3/99 |
| Brahms, J | Vineta | 3/99 |
| Brahms, J | Warum ist das Licht gegeben dem Mühseligen? | 3/99, 3/00 |
| Bratton, J arr Carter | The Teddy Bears' Picnic | 7/99 |
| Bridge, F | The Goslings | 7/99 |
| Britten, B | A boy was born | 12/98 |
| Britten, B | Ballad of green broom | 6/09 |
| Britten, B | Choral dances from Gloriana | 7/98 |
| Britten, B | Hymn to St Cecilia | 2/06 |
| Britten, B | Hymn to the Virgin | 9/00 |
| Britten, B | Rejoice in the Lamb | 11/97, 6/07 |
| Britten, B | St Nicholas | 11/99 |
| Britten, B | The evening primrose | 6/08, 6/09 |
| Britten, B | To daffodils | 6/09 |
| Brown, C | Lauds | 6/01 |
| Browne, J | Jesu, mercy, how may this be (Fayrfax Ms.) | 5/98, 9/02 |
| Browne, J | Salve Regina | 9/04 |
| Bruckner, A | Ave Maria | 12/06 |
| Bruckner, A | Mass in E minor | 3/00 |
| Bruckner, A | Os justi | 2/04 |
| Bruckner, A | Tota pulchra est Maria | 9/00 |
| Bruckner, A | Virga Jesse floruit | 11/03 |
| Burton, G | Blessed be that Lady bright | 12/06 |
| Burton, G | Hail, Queen of Heaven | 12/06 |
| Byrd, W | Ave verum corpus | 5/01 |
| Byrd, W | Haec dies | 5/01, 5/03 |
| Byrd, W | Ne irascaris Domine/Civitas | 10/08 |
| Byrd, W | Sing joyfully | 5/01 |
| Byrd, W | Though Amaryllis dance | 5/03 |
| Cagle, A | Soar Away | 2/06 |
| Carver, R | Gaude flore virginali | 9/04 |
| Casals, P | O vos omnes | 2/04, 4/07, 5/09 |

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| Cavendish, M | Come, gentle swains | 10/08 |
| Charpentier, M-A | Extremum Dei Judicium | 5/99 |
| Charpentier, M-A | Le Reniement de St-Pierre | 5/99 |
| Chesnokov, P | Blazhen muzh | 2/09 |
| Chesnokov, P | Gospodi Spasi | 9/99, 5/00, 2/09 |
| Chesnokov, P | Kheruvimskaya pyesn' | 5/02 |
| Chesnokov, P | Mati Bozhiya | 10/05 |
| Chesnokov, P | Zhertva vyechernyaya | 10/05 |
| Clucas, H | It was a lover and his lass | 7/00 |
| Clucas, H | The marriage of true minds | 7/00 |
| Conrad, C arr Blackwell | The Continental | 7/04 |
| Cooke, B | Christmas Ode | 11/00 |
| Cooke, B | Hand in hand with fairy grace | 7/05 |
| Copland, A | Las Agachadas | 2/06 |
| Cornelius, P | Aetherische Geisterstimmen | 5/05 |
| Cornelius, P | Der Traum | 5/05 |
| Cornelius, P | Frühlingsglaube | 5/05 |
| Cornelius, P | The Three Kings | 12/00 |
| Cornysh, W | Blow thy horn, hunter | 10/08 |
| Cornysh, W | Woefully arrayed (Fayrfax Ms.) | 5/98, 9/02 |
| Corp, R | Missa San Marco | 2/04 |
| Cui, C | Vyelichit dusha Moya Gospoda | 9/99, 5/02, 11/08 |
| Darke, H | To daffodils | 2/06 |
| Davies, P M | Lullaby for Lucy | 2/06 |
| Davies, P M | Solstice of Light | 3/98, 7/06 |
| Davy, R | Ah, mine heart, remember thee well (Fayrfax Ms.) | 5/98, 9/02 |
| de Padilla, J | Exultate iusti in Domino | 5/09 |
| de Padilla, J | Stabat Mater | 5/09 |
| de Padilla, J | Tristis est anima mea | 5/09 |
| De Rose, C arr Carter | Deep Purple | 7/98 |
| de Sermisy, C | Au jolis bois | 4/08 |
| de Torres, J | Lucinda, tus cabellos | 5/09 |
| de Zéspedes, J | Convidando esta la noche | 5/09 |
| Debussy, C | Trois chansons de Charles d'Orléans | 3/01, 4/08 |
| Degtyaryov, S | K Tyebye, Gospodi, vozdvigokh | 10/05, 2/09 |

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| del Encina, J | Oy comamos y bebamos | 5/03 |
| del Encina, J | Triste España | 5/03 |
| del Tredici, D | Acrostic song | 6/02, 2/06 |
| Delius, F | To be sung of a summer night on the water | 6/03 |
| Dering, R | Factum est silentium | 10/08 |
| Desprez, J | Ave Maria virgo serena | 9/00 |
| Desprez, J | Mille regrets | 4/08 |
| Donaldson, W arr Creasy | Makin' Whoopee | 7/00 |
| Dove, J | I am the day | 11/03 |
| Dove, J | In beauty may I walk | 2/06 |
| Dove, J | The Passing of the Year | 6/02, 12/05, 2/10 |
| Dove, J | Tobias and the Angel | 7/99 |
| Dufay, G | Ave Maria coelorum | 9/00 |
| Dunstable, J | Preco preheminencie | 9/04 |
| Durufilé, M | Quatre Motets sur des Thèmes Grégoriens | 4/07 |
| Durufilé, M | Requiem | 2/01 |
| Elgar, E | As torrents in summer | 7/98 |
| Elgar, E | Love | 7/99 |
| Elgar, E | My love dwelt in a Northern land | 7/98, 6/02 |
| Elgar, E | O happy eyes | 7/99, 6/02 |
| Elgar, E | Spanish Serenade | 7/99, 6/02 |
| Elgar, E | There is sweet music | 7/97, 6/08 |
| Elliott, J | Take, O take those lips away | 7/04 |
| Eröd, I | Viva la musica | 7/00 |
| Farmer, J | Fair nymphs, I hear done telling | 10/08 |
| Farmer, J | You pretty flowers | 6/09 |
| Fauré, G | Cantique de Jean Racine | 2/04 |
| Fauré, G | Madrigal | 4/08 |
| Fernandéz, G | Xicochi xicochi | 5/09 |
| Fethy, J | O God abufe | 9/04 |
| Finzi, G | Clear and gentle stream | 6/08 |
| Finzi, G | I have loved the flowers that fade | 6/09 |
| Finzi, G | I praise the tender flower | 6/09 |
| Finzi, G | My spirit sang all day | 6/08 |
| Flecha, M (el viejo) | La Guerra | 5/03 |

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| Foster, S | Come where my love lies dreaming | 2/06 |
| Franco, H | Christus factus est | 5/09 |
| Franco, H | Dios itlaçonantzine | 5/09 |
| Franco, H | Miserere mei Deus | 5/09 |
| Franco, H | Sancta Maria | 5/09 |
| Franz, R | Er ist's! | 5/05 |
| Fraser-Simson, H arr Carter | Vespers (Christopher Robin is saying his prayers) | 7/99, 7/04 |
| Gabrieli, A | Deus, qui beatum Marcum à 8 | 2/00 |
| Gabrieli, A | Magnificat à 12 | 2/00, 12/07 |
| Gabrieli, G | Buccinate à 19 | 2/00, 12/07 |
| Gabrieli, G | Domine Exaudi (à 10) | 11/03, 12/07 |
| Gabrieli, G | In eclesiis à 14 | 2/00, 12/07 |
| Gabrieli, G | Jubilate Deo à 8 | 2/00, 12/07 |
| Gabrieli, G | O Jesu mi dulcissime à 8 | 2/00, 12/00, 12/07 |
| Gabrieli, G | O magnum mysterium à 8 | 12/07 |
| Gabrieli, G | Omnes gentes à 16 | 2/00 |
| Gabrieli, G | Plaudite omnis terra à 12 | 2/00, 12/07 |
| Gabrieli, G | Salvator noster à 15 | 2/00, 12/07 |
| Gardiner, H B | Evening Hymn (Te lucis ante terminum) | 7/06 |
| Garland, J arr Gritton | In the mood | 7/00 |
| Gershwin, G arr Blackwell | 's Wonderful | 7/97, 7/99 |
| Gershwin, G arr Clapham | I got rhythm | 7/98 |
| Gershwin, G arr Williams | Summertime | 7/97, 7/99 |
| Gesualdo, C | Ave Maria | 6/03 |
| Gesualdo, C | Hai, già mi discoloro | 6/03 |
| Gesualdo, C | Io tacerò | 6/03 |
| Gesualdo, C | Itene, ò miei sospiri | 6/03 |
| Gesualdo, C | Luci serene e chiare | 6/03 |
| Gesualdo, C | O vos omnes | 6/03 |
| Gibbons, O | Hosanna to the Son of David | 10/08 |
| Gibbons, O | O clap your hands | 5/01 |
| Gibbons, O | The silver swan | 5/03, 10/8 |
| Ginastera, A | Lamentaciones de Jeremias Propheta | 5/09 |
| Glinka, M | Kheruvimskaya pyesn' | 9/99, 5/02, 2/09 |
| Glover-Kind, J arr Carter | I do like to be beside the seaside | 7/99, 7/04 |

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| Goldschmidt, O | A tender shoot | 11/03 |
| Golovanov, N | Ninye sil'i nyebyesniya | 2/09 |
| Górecky, H | Totus tuus | 9/00, 12/06 |
| Goss, J | List, for the breeze | 7/98, 7/04 |
| Grechaninov, A | Blagoslovi, dushe moya Gospoda | 2/09 |
| Grechaninov, A | Nye ridye matye | 5/02 |
| Grechaninov, A | Otche nash | 5/00, 5/02 |
| Grechaninov, A | Sye Zhenikh gryadyet | 10/05 |
| Grechaninov, A | Vyecheri Tvoyeya tayniya | 9/99, 5/00, 9/07 |
| Grechaninov, A | Vyeruyu | 9/99 |
| Grieg, E | Ave Maris Stella | 9/00 |
| Guerrero, F | Ave virgo sanctissima | 12/06 |
| Guerrero, F | En tanto que de rosa | 5/03 |
| Guerrero, F | Niño Dios d'amor herido | 5/03 |
| Handel, G | Chandos Anthem No. 9 | 2/05 |
| Handel, G | Dixit Dominus | 11/99, 11/09 |
| Handel, G | Messiah | 12/01 |
| Handel, G | Zadok the priest | 9/01, 11/04 |
| Harris, W | Bring us, Lord God | 7/06 |
| Harris, W | Faire is the heaven | 10/09 |
| Hassler, H | Dixit Maria | 9/00 |
| Haydn, J | Paukenmesse | 5/97 |
| Haydn, J | Salve Regina | 2/05 |
| Henry VIII | Pastime with good company | 10/08 |
| Holst, G | Choral songs from the Rig Veda (3 rd set – women's voices) | 3/02 |
| Holst, G | I love my love | 7/00 |
| Holst, G | Psalm 148 | 2/01 |
| Holst, G | Psalm 86 | 2/01 |
| Holst, G | The first love | 7/00 |
| Holst, G | The mother-in-law | 7/00 |
| Howells, H | A spotless Rose | 12/98, 12/00 |
| Howells, H | Here is the little door | 12/98 |
| Howells, H | In youth is pleasure | 7/97 |
| Howells, H | Mass in the Dorian Mode | 6/01 |
| Howells, H | Requiem | 3/02, 10/09 |

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| Howells, H | Salve Regina | 9/00, 12/06 |
| Howells, H | Sing lullaby | 12/98 |
| Howells, H | Tryste Noel | 12/98 |
| Isaac, H | Ecce virgo concipiet | 11/03 |
| Ives, C | Psalm 67 | 2/06 |
| Ives, G | Name that tune | 7/00 |
| Janáček, L | Otčenáš | 11/97, 2/01 |
| Kalinnikov, V | Blagoslovi, dushe moya, Gospoda | 10/05 |
| Kastalsky, A | Milost' Mira | 2/09 |
| Keeley, R | Ex semine rosa prodit spine | 12/98 |
| Kern, J arr Blackwell | Smoke gets in your eyes | 7/00 |
| Kirbye, G | See, what a maze of error | 10/08 |
| Kosma, J arr Carter | Autumn Leaves | 7/98 |
| Labinsky, A | Tyebye poyem | 2/09 |
| Lambert, C | The Rio Grande (2 pianos + percussion) | 5/06 |
| Lassus, O | Bonjour mon Coeur | 4/08 |
| Lassus, O | La nuit froide et sombre | 4/08 |
| Lauridsen, M | Ave Maria | 12/06 |
| Lauridsen, M | Contre qui, rose | 6/09 |
| Lauridsen, M | De ton rêve trop plein | 6/09 |
| Lauridsen, M | En une seul fleur | 6/09 |
| Lauridsen, M | La rose complète | 6/09 |
| Lauridsen, M | O nata lux | 7/06 |
| Lauridsen, M | Ubi caritas et amor | 6/07 |
| Le Jeune, C | Revoici venir du printemps | 4/08 |
| Leonarda, I | Alam redemptoris mater | 11/03 |
| Leuner, K arr Baker | Shepherds' cradle song | 12/00 |
| Lotti, A | Crucifixus | 5/99 |
| MacDowell, E | To a wild rose | 2/06, 6/09 |
| Madan, M | Lo! He comes with clouds descending | 11/03 |
| Mahler, G arr Gottwald | Ich bin der Welt abhanden gekommen | 5/05 |
| Marshall, C | I hear you calling me | 7/99 |
| Martini, G B | Jerusalem surge | 11/03 |
| Mathias, W | Sir Christèmas | 12/00 |
| McFarren, G | When daisies pied | 7/99 |

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| Mendelssohn, F | Ave Maria | 12/06 |
| Mendelssohn, F | Diener in Frieden fahren | 2/04 |
| Mendelssohn, F | Frühzeitiger Frühling | 5/05 |
| Mendelssohn, F | Hear My Prayer | 5/97, 6/07 |
| Mendelssohn, F | Herr, nun lasset du deinen | 2/04 |
| Mendelssohn, F | Im Advent | 11/03 |
| Mendelssohn, F | Te Deum in D | 2/05 |
| Meyers, S, arr Williams | She was beautiful | 7/97 |
| Monteverdi, C | Vespers (1610) | 11/98, 2/02 |
| Morley, T | Funeral sentences | 5/01 |
| Morley, T | Nolo mortem peccatoris | 5/01 |
| Morley, T | Now is the month of maying | 5/03 |
| Mozart, W | Ave Maria | 11/03 |
| Mozart, W | C minor Mass | 11/00 |
| Musorgsky, M | Angyel vopiyashe | 9/99, 5/00, 5/02, 2/09 |
| Nesbet, J | Magnificat | 9/04 |
| Nicolai, P arr Bach | Wachet auf! | 11/03 |
| Nikolsky, A | Svyetye tikhiy | 10/05 |
| Ord, B | Adam lay ybounden | 11/03 |
| Orff, C | Carmina Burana (2 pianos + percussion) | 5/06 |
| Owens, P | Bread of the World | 11/97 |
| Owens, P | Locus iste | 9/97 |
| Owens, P | Magnificat | 10/08 |
| Owens, P | Missa Brevis Sanctissimi Redemptoris Nostri | 10/09 |
| Palestrina, P | Alma redemptoris mater | 12/06 |
| Palestrina, P | Super flumen Babylonis | 2/07 |
| Parry, C | Music, when soft voices die | 6/08 |
| Parry, C | My delight and thy delight | 2/06 |
| Parry, C | Songs of Farewell | 3/01, 7/06 |
| Parsons, R | Ave Maria | 5/01, 12/06, 10/8 |
| Pärt, A | Magnificat | 10/08 |
| Pärt, A | Sieben Magnificat Antiphonen | 11/03, 11/8 |
| Passereau, P | Il est bel et bon | 4/08 |
| Patiño, C | Pastorcillo triste | 5/09 |
| Pearsall, R | Lay a garland | 7/99, 7/04, 6/09 |

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| Pearsall, R | Who shall have my lady fair | 7/98 |
| Philips, P | Ascendit Deus | 5/01 |
| Pizzetti, I | Messa di Requiem | 2/04, 4/07 |
| Porter, C arr Blackwell | Let's do it | 7/99 |
| Porter, C arr Carter | Begin the Beguine | 7/97, 7/98 |
| Porter, C arr Carter | Night and Day | 7/97, 7/99 |
| Poston, E | Jesus Christ, the apple tree | 11/03 |
| Poulenc, F | Quatre motets pour le temps de Noël | 12/05 |
| Poulenc, F | Un soir de neige | 4/08 |
| Praetorius, M arr Cashmore | Es ist ein Ros entsprungen | 11/03 |
| Purcell, H | Hear my prayer | 9/01 |
| Purcell, H | I was glad when they said unto me | 11/09 |
| Purcell, H | King Arthur | 11/02 |
| Purcell, H | Lord, how long wilt thou be angry? | 2/06 |
| Purcell, H | O God, thou art my God | 11/09 |
| Purcell, H | O sing unto the Lord | 11/09 |
| Purcell, H | Rejoice in the Lord alway | 11/09 |
| Purcell, H | Remember not, Lord, our offences | 11/09 |
| Purcell, H | The Fairy Queen | 7/05 |
| Purcell, H | Thy word is a lantern unto my feet | 11/09 |
| Rachmaninov, S | Bogoroditse Devo | 9/00, 9/01, 11/03 |
| Rachmaninov, S | Liturgy of St John Chrysostom | 9/03 |
| Rachmaninov, S | Otche nash | 9/99, 2/09 |
| Rachmaninov, S | V molitvakh nyeusipayushchuyu Bogoroditsu | 5/02, 10/05 |
| Rachmaninov, S | Vespers (All-night Vigil) | 9/97, 5/00, 9/07 |
| Ramsey, R | Sleep, fleshly birth | 5/03 |
| Ravel, M | Trois chansons | 4/08 |
| Ravenscroft, T | Remember, O thou man | 11/03 |
| Respighi, O | Lauda per la Natività del Signore | 12/05 |
| Rheinberger, J | Abendlied | 2/04 |
| Rheinberger, J | Mass in E flat | 4/07 |
| Riddle, N | Quelle est cette odeur | 12/00 |
| Rimsky-Korsakov, A | Kto yest' syey Tsar slavi | 2/09 |
| Rimsky-Korsakov, A | Vz'idye Bog | 10/05 |
| Rogers, R arr Blackwell | Blue Moon | 7/04 |

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| Romero, M | ¿A donde vas, zagala? | 5/09 |
| Romero, M | Entre dos mansos arroyos | 5/09 |
| Rossini, G | Petite Messe Solennelle | 2/99, 3/03 |
| Rubbra, E | Beauty is but a painted hell | 6/08 |
| Rubbra, E | I care not for these ladies | 6/08 |
| Rubbra, E | It fell on a summer's day | 6/08 |
| Ruimonte, P | En las riberas | 5/03 |
| Saint-Saëns, C | Deux chansons | 4/08 |
| Sandrin, R | Douce Memoire | 4/08 |
| Scarlatti, D | Stabat Mater | 5/99, 9/01 |
| Scarlatti, D | Te Deum | 5/99 |
| Scheidt, S | In ducli jubilo à 10 | 12/07 |
| Schubert, F | Hosanna filio David | 11/03 |
| Schubert, F | Salve Regina | 9/00, 12/06 |
| Schumann, R | Vier doppelchörige Gesänge | 5/05 |
| Schütz, H | Saul à 14 | 2/00 |
| Sherynghan | Ah, gentle Jesu! (Fayrfax Ms.) | 5/98, 9/02, 10/8 |
| Smolensky, S | Kheruvimskaya pyesn' | 10/05 |
| Stanford, C V | Beati quorum via | 3/98, 10/09 |
| Stanford, C V | Coelos ascendit hodie | 3/98, 10/09 |
| Stanford, C V | Justorum animae | 3/98, 10/09 |
| Stanford, C V | Magnificat (double choir) | 10/08 |
| Stanford, C V | The blue bird | 7/99 |
| Stevens, R | Doubt thou the stars are fire | 7/04 |
| Stevens, R | Ye spotted snakes | 7/04 |
| Stravinsky, I | Ave Maria | 6/03, 12/06 |
| Stravinsky, I | Credo | 6/03 |
| Stravinsky, I | Mass | 6/01 |
| Stravinsky, I | Pater noster | 6/03 |
| Sullivan, A | Echoes | 7/99 |
| Sullivan, A | The long day closes | 9/01 |
| Sumsion, H | In exile | 2/07, 10/09 |
| Swayne, G | Magnificat | 10/08 |
| Tallis, T | If ye love me | 5/01, 6/07 |
| Tallis, T | Lamentations of Jeremiah (Part 1) | 2/07 |

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| Tallis, T | O nata lux | 3/98, 5/01, 10/06 |
| Tallis, T | Salvator mundi | 10/08 |
| Tavener, J | Angels | 9/98 |
| Tavener, J | Annunciation | 9/98 |
| Tavener, J | Dormition of the Mother of God | 9/97 |
| Tavener, J | Funeral Ikos | 3/97, 9/97, 5/04, 5/10 |
| Tavener, J | God is with us | 3/97, 5/04, 5/10 |
| Tavener, J | Hymn to the Mother of God | 3/97, 9/97, 9/98, 9/00, 5/10 |
| Tavener, J | Ikon of St Cuthbert of Lindisfarne | 3/97, 5/04, 5/10 |
| Tavener, J | Magnificat (Coll Reg) | 9/98, 5/04, 11/8, 5/10 |
| Tavener, J | Mother of God, here I stand | 10/09, 5/10 |
| Tavener, J | Nomine Jesu | 3/97 |
| Tavener, J | Nunc Dimittis (Coll Reg) | 9/98, 5/04 |
| Tavener, J | Song for Athene | 9/98, 5/04, 5/10 |
| Tavener, J | The Call | 3/97 |
| Tavener, J | Thunder entered her | 9/98 |
| Taverner, J | Alleluya | 9/98 |
| Taverner, J | Benedictus (Missa 'Gloria tibi Trinitas') | 3/97, 9/98, 5/04, 5/10 |
| Taverner, J | Dum transisset sabbatum | 3/97, 9/98, 5/01, 5/04, 5/10 |
| Taverner, J | In pace | 3/97, 5/04, 5/10 |
| Taverner, J | Mater Christi | 3/97, 9/98, 9/00, 5/04, 5/10 |
| Taverner, J | O Christe Jesu, pastor bone | 5/04, 10/8, 5/10 |
| Taverner, J | Sancte Deus | 9/98 |
| Taverner, J | Sanctus (Missa 'Western Wind') | 5/04 |
| Tchaikovsky, P | Angyel vopiyashe | 10/05 |
| Tchaikovsky, P | Blazheni, yazhe izbral | 9/99, 9/07 |
| Tchaikovsky, P | Dostoyno yest' | 9/99, 5/00, 9/00 |
| Tchaikovsky, P | Kheruvimskaya pyesn' | 9/99, 5/02 |
| Tchaikovsky, P | Tyebye poyem | 5/02, 2/09 |
| Tchaikovsky, P | Vyeruyu | 5/02 |
| Tippett, M | Five Negro Spirituals (from Child of Our Time) | 7/98, 2/07 |
| Titov, V | Bolshoye Mnogolyetiye | 9/07 |
| Titov, V | Byeznyevyestnaya Dyevo | 9/99, 5/02, 10/05, 12/06 |
| Toch, E | The Geographical Fugue | 7/00 |
| Tomkins, T | Adieu, ye city-prisoning towers | 5/03 |

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| Tomkins, T | Nunc dimittis (Second service) | 7/06 |
| Trad arr Burtch | Cysga di, fy mhlentyn tlws | 7/06 |
| Trad arr Burtch | Migldi Magldi | 7/06 |
| Trad arr Chapman | She's like the swallow | 7/97 |
| Trad arr Chilcott | Irish Blessing | 7/00, 6/08 |
| Trad arr Davies | The Holly and the Ivy | 12/00 |
| Trad arr Holst | Green Grass | 7/06 |
| Trad arr Holst | I love my love | 7/04 |
| Trad arr Holst | Lisa Lan | 7/06 |
| Trad arr Holst | My sweetheart's like Venus | 7/04, 7/06 |
| Trad arr Holst | O 'twas on a Monday morning | 7/06 |
| Trad arr Nevens | Suo Gân | 7/06 |
| Trad arr Owens | Chanson de danse | 12/00 |
| Trad arr Owens | Dreamsongs | 7/98 |
| Trad arr Owens | Giovanottina | 7/97, 7/00 |
| Trad arr Owens | My grandfather's clock | 7/98 |
| Trad arr Owens | Rossignol do bico preto | 7/97, 7/00 |
| Trad arr Owens | So statt' al l'ortu | 7/97, 7/00 |
| Trad arr Owens | Stenka Razin | 7/97, 7/00 |
| Trad arr Owens | The little flower girl | 7/98, 6/09 |
| Trad arr Owens | The Wind through the olive trees | 12/00 |
| Trad arr Owens | Three German Folksongs | 7/99 |
| Trad arr Parry | The Salley Gardens | 7/04, 6/09 |
| Trad arr Pearsall | In dulci Jubilo | 12/00 |
| Trad arr Pettman | Gabriel's message | 12/00 |
| Trad arr Rathbone | My love is like a red red rose | 7/04, 6/09 |
| Trad arr Rathbone | Nine hundred miles | 7/04 |
| Trad arr Rathbone | Swing low, sweet chariot | 7/04 |
| Trad arr Rathbone | The oak and the ash | 7/04 |
| Trad arr Rutter | Dashing away with a smoothing iron | 7/97, 7/04 |
| Trad arr Rutter | O Waly Waly | 7/97 |
| Trad arr Rutter | Wexford Carol | 12/00 |
| Trad arr Smith | Mi rof afal i fy nghariad | 7/06 |
| Trad arr Smith | Rhy lydan yw'r dŵr | 7/06 |
| Trad arr Smith | Y durtur mwyn | 7/06 |

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| Trad arr Tippett | Early one morning | 6/08 |
| Trad arr Tippett | Gwenllian | 6/08 |
| Trad arr Tippett | Lilliburlero | 6/08 |
| Trad arr von Hippel | Free at last | 2/07 |
| Trad arr Walker | Jefferson (Glorious things of thee are spoken) | 2/06 |
| Trad arr Warlock | Yarmouth Fair | 7/04 |
| Trad arr Whitworth | The Mermaid | 7/99 |
| Trad arr Wilcocks | Early one morning | 7/97 |
| Trad arr Wood | Ding Dong merrily on high | 12/00 |
| Turges, E | Enforce yourself as Goddes knight | 9/04 |
| Turner, G | Tequila Samba | 7/00, 7/04 |
| Vasquez, J | Descendid al valle la niña | 5/03 |
| Vasquez, J | Salga la luna | 5/03 |
| Vaughan Williams, R | Drinking Song (from 'In Windsor Forest) | 3/02 |
| Vaughan Williams, R | Flos Campi | 3/01 |
| Vaughan Williams, R | Full fathom five | 7/00, 6/08 |
| Vaughan Williams, R | Just as the tide was flowing | 7/98, 6/02 |
| Vaughan Williams, R | Mass in G minor | 3/02 |
| Vaughan Williams, R | Over hill, over dale | 7/00, 7/05, 6/08 |
| Vaughan Williams, R | The blessed son of God | 12/98, 3/01 |
| Vaughan Williams, R | The cloud capp'd towers | 7/00, 6/08 |
| Vaughan Williams, R | The dark-eyed sailor | 7/98. 6/02 |
| Vaughan Williams, R | The lover's ghost | 7/98, 6/02 |
| Vaughan Williams, R | The Springtime of the year | 7/98, 6/02 |
| Vaughan Williams, R | The turtle dove | 7/00 |
| Vaughan Williams, R | This is the truth sent from above | 11/03 |
| Vaughan Williams, R | Wassail | 12/98, 12/00 |
| Vedel, A | Na ryekakh Vavilonskikh | 10/05, 2/07 |
| Victoria, T L | Ave Maria | 9/00 |
| Victoria, T L | Ave Maria | 5/03 |
| Victoria, T L | Magnificat | 10/08 |
| Villette, P | Hymne à la Vierge | 9/00 |
| Vivaldi, A | Gloria (RV 589) | 11/04 |
| Waller, F arr Gritton | Ain't misbehavin' | 7/00 |
| Walmisley, T | Music all powerful | 7/97 |

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| Walton, W | Make we joy | 12/98 |
| Walton, W | Make we joy | 12/00 |
| Warlock, P | Bethlehem Down | 12/00 |
| Weelkes, T | As Vesta was | 5/03 |
| Weelkes, T | Gloria in excelsis Deo | 5/01 |
| Weelkes, T | Hark, all ye lovely saints | 10/08 |
| Weelkes, T | Hosanna to the Son of David | 5/01 |
| Weelkes, T | O Lord arise | 10/08 |
| Weelkes, T | When David heard that Absalom was slain | 5/01, 2/06 |
| Whitacre, E | Go, Lovely Rose | 6/09 |
| Whitacre, E | With a Lily in Your Hand | 6/09 |
| Whyte, R | Christe, qui lux et dies | 7/06 |
| Wilbye, J | Draw on sweet night | 5/03 |
| Wilbye, J | Flora gave me fairest flowers | 6/09 |
| Wilbye, J | Lady, when I behold the roses | 6/09 |
| Wilbye, J | Weep, weep mine eyes | 10/08 |
| Wood, C | Full fathom five | 7/99 |
| Wood, C | Hail, gladdening light | 7/06 |
| Wood, H arr Creasy | A brown bird singing | 7/99 |
| Youmens, V arr Gritton | Tea for two | 7/99 |

These represent just the main concerts. There have also been a couple of concerts abroad (no programme) – mostly music from the OUP Green, Pink and Blue Books. For 10 years, CML also did a Christmas concert at Putney (hospital) – a selection of carols from the OUP ‘Carols for Choirs’ books (Green, Orange, Blue, White), and from our own ‘The St Ogpan Carol Book’.

Services: again, these are not represented. They include:

Epiphany – usually carols from OUP books/St Ogpan plus e.g. Gabriele (O jesu mi dulcissime) or an Ave Maria, or modern pieces (e.g. Dove: The Three Kings; Owens, various carols); plus Duruflé Tantum Ergo

Holy Redeemer Day: Anthem (usually from OUP European Sacred music) plus Mass – short Mozart. Hatdn or Corp/Owens

All Souls: alternating modern/early Requiems – Duruflé, Fauré, Howells and Victoria, Lassus; plus anthem (Funeral Ikos or Morley Burial Sentences)